

THE CROWNING  
OF MUSIC



GRAND  
OPERA HOUSE,  
LONDON, ONT.

SEASON

" '95-96

G. WHITNEY,  
LESSEE  
A. E. ROOTE  
MANAGER.



John Griffiths

"Juno" & "No Fool's Revenge"

Dec 6-7/95



Smith Bros.,

376 Richmond St.,  
LONDON, ONT.

TELEPHONE  
538

LEADING PLUMBERS.



THE  
"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,  
Proprietor.

## Read and Reflect.

**D**OORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.  
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.  
Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

WHERE PEOPLE CONGREGATE,  
THERE ADVERTISE.

---

## ❧ THE ❧ PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,  
*Advertising Agents.*

THE BEST **Teachers** IN LONDON

.. ARE THE PUPILS OF ..

# J. W. FETHERSTON

*Organist, Queen's Avenue Church.*



PIANO

ORGAN

SINGING

THEORY

TONE PRODUCTION

325 QUEEN'S AVENUE LONDON ONTARIO.

Miss Marguerite Maguire, . . . Piano.  
310 CENTRAL AVE.

Miss Emma Walsh, . . . . . Piano.  
431 PICCADILLY ST.

Miss Edith Hartson, . Piano and Singing.  
828 QUEEN'S AVENUE.

Miss Lorena Hartson, . Piano and Singing.  
828 QUEEN'S AVENUE.

# GRAND OPERA HOUSE

C. J. WHITNEY, Lessee.

LONDON, ONT.

A. E. ROOT, Manager.

## PROGRAMME

FRIDAY AND SATURDAY NIGHTS.

MR. E. A. CHURCH has the honor to present the Eminent Young Canadian Actor,

### MR. JOHN GRIFFITH

AS MEPHISTO,

In Sir Henry Irvine's Spectacular Dramatic Version of Goethe's Sublime Inspiration,

## “FAUST.”

CAST OF CHARACTERS.

IMMORTALS.

|                       |                          |
|-----------------------|--------------------------|
| <b>MEPHISTO</b> ..... | <b>MR. JOHN GRIFFITH</b> |
| Heckel.....           | Mr. E. B. Dranbe         |
| Scoran.....           | Miss Emma Hailey         |
| Gardoc.....           | Miss Norine Ber Den      |
| Sulphorine.....       | Miss Beatrice McKenzie   |
| Bender.....           | Mr. Stephen Prideau      |

(For 300 years in Hades.)

MORTALS.

|   |                        |
|---|------------------------|
| Faust.....                                      | Mr. Frank Lyman        |
| Valentine, Marguerite's brother, a soldier..... | Mr. O. B. Thayer       |
| Wagner.....                                     | Mr. W. V. Leland       |
| Proche.....                                     | Mr. Calvin Melvin      |
| Brander.....                                    | Mr. Guy Short          |
| Siebel.....                                     | Richard Wearey         |
| Marguerite.....                                 | Miss Nadine Winston    |
| Martha, her neighbor.....                       | Miss Jessie Stevens    |
| Elsie.....                                      | Miss Beatrice McKenzie |
| Genevieve.....                                  | Miss Isabelle Clinton  |

Peasants, Soldiers, Burghers, Demons, Witches, Sprites, Nondescripts, Altar Boys, Etc.

ACT I.—Scene 1. Faust's Laboratory overlooking the public square. Scene 2. The Grand Plaza of Nuremburg.

ACT II.—Marguerite's cottage and garden.

ACT III.—Square of the Fountains—Shrine of the Virgin.

ACT IV.—The Summit of the Brocken—Revels of the Demons on Walpurgis Night.

ACT V.—Scene 1. Nuremburg Prison. Scene 2. The Apotheosis.

PROGRAMME—Continued on Page 7.

*This Space is for Sale. Try it.  
It is watched by the class  
of people you want to sell to.*





# English Brass BEDSTEADS.

*A Fine Line of the above have just arrived, and are well worthy of inspection.*

*As we are removing from our present premises, we will offer them at sacrifice prices for the balance of the month.*

## Carroll & Co.,

256 DUNDAS ST., London, Ont.

### A PET NAME.

Miss Birdie Slade (an Oklahoma belle)—I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Pete just as all the fellers do.

### KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)—Why do you speak so low?

Mr. Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

### ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

### NOT ROOM ENOUGH.

Haverly—Trilby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

Joseph  
Dambra,



Merchant  
Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

London, Ontario.

# GENTLEMEN !

You will please yourselves and favor us by looking through our line of **CLOVES**. We have makes from ten different countries,—the greatest stock in America.

**GRAHAM BROS.**

## PROGRAMME—Continued from Page 5.

### SYNOPSIS.

ACT I.—Easter Eve. Faust in his study. Appearance of Mephisto, the Spirit of Evil. The compact. Mephisto offers to restore his youth, and undertakes to satisfy his cravings for knowledge and his impatience of limitation by which that knowledge is bound. Faust defies him to fulfil his promise. Mephisto, showing Faust the vision of Marguerite, accepts the challenge and gives Faust a draught of youth. They depart to the public square of Nuremberg, where Marguerite, returning from the Cathedral, is accosted by Faust. Mephisto is triumphant.

ACT II.—Faust is introduced into Marguerite's garden by Mephisto, who leaves a casket of jewels before her spinning wheel. Marguerite shows the jewels to Martha, her neighbor. Mephisto, who has followed, slyly plans with Martha that in the evening in the garden Faust and Marguerite shall again meet. Faust, for refuge against himself, then flies from Marguerite. Mephisto induces him to return, and the night witnesses the success of Mephisto's plans for the meeting of Faust and Marguerite.

ACT III.—Faust, coming by night through the Square of the Fountains on the way to Marguerite's house, encounters Valentine, her brother, who has just returned from the wars, and, tempted by Mephisto, kills him in a duel. Mephisto is again triumphant. Marguerite's story for the present ends as it began, at the Cathedral, where the "Judgment Chant" is being sung for the souls of the dead.

ACT IV.—The Witches' Carnival on the Brocken inaugurates the career of dissipation on which Faust is launched by Mephisto, in order to make him forget the past, and by the appearance of Marguerite's grief prepares for the catastrophe which ensues.

ACT V.—The scene in the dungeon ends the tragedy, with Marguerite's death and her final salvation. Scene 2. "THE APOTHEOSIS."

The wheel used by Mr. Griffith is from the Monarch Cycle Works.

### SATURDAY MATINEE:

## "THE FOOL'S REVENGE"

MR. GRIFFITH as BERTUCCIO.

### SATURDAY EVENING:

## "FAUST."

PROGRAMME—Continued on Page 9.

FREE  
FREE  
FREE  
FREE  
FREE

### A BEAUTIFUL DOLL

GIVEN AWAY with Every Pair of

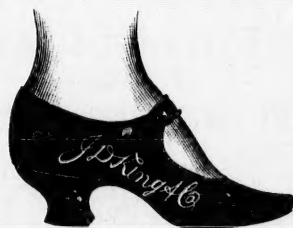
**BOOTS, SHOES.**

**TRUNKS OR VALISES**

...AT...

**JOHNSTON'S**

198 Dundas Street.



W. T. STRONG,

184 Dundas  
Street.....

DISPENSING  
CHEMIST

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

**EASY TO KNOW.**

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

**FOND HOPES BLASTED.**

Satan—You have a bright future before you you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

**Wm. Stevely & Son,**

THE LEADING DEALERS IN

**Stoves, Ranges,**

....and....

**House**

**Furnishings.**

**WE SOLICIT YOUR PATRONAGE.**

362 RICHMOND  
STREET,

'Phone 452. **LONDON, ONT.**

**UNION MEANS  
STRENGTH.**

The R. S. Williams & Sons' Company, of Toronto, have purchased the entire stock and fittings of "Colwell's Popular Music House," 189 Dundas street. Before removal to their London warerooms, 171 Dundas street (where Mr. Colwell will be pleased to meet his friends and customers in future), all musical instruments, music and music books, will be sold at and less than cost. You will have until Sept. 1 to secure special bargains, but don't delay. Save your dollars and come in now. You may never have another opportunity to buy at such low prices. The stock is well assorted, and we can satisfy all buyers. The celebrated "Williams" Pianos and Organs always take first place in quality, prices and terms. The store at 189 Dundas street will remain open every evening until this sale is concluded.



**GILT EDGE NEW FALL**  
**GOODS, 1895.**  
 UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE

**HARRY LENOX**

**MERCHANT TAILOR.**

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

## **SATURDAY MATINEE.**

Mr. E. A. Church has the honor to present the eminent young Canadian Actor,

**MR. JOHN GRIFFITH,**

IN TOM TAYLOR'S TRAGEDY,

**"THE FOOL'S REVENGE"**

EDWIN BOOTH'S PROMPT BOOK EDITION.

### **CAST.**

|   |                        |
|---|------------------------|
| BERTUCCIO, a jester .....                       | MR. GRIFFITH           |
| Galleatto Manfredi, Duke of Faenza .....        | Mr. Frank Lyman        |
| Guido Malatesta, an old nobleman .....          | Mr. Richard Wearey     |
| Baldassare Torelli .....                        | Mr. William Leland     |
| Gian Maria Ordellaffi .....                     | Mr. Guy Barton Short   |
| Bernardo Oscolti, a Florentine Ambassador ..... | Mr. Calvin Melvin      |
| Serafino Dell' Aquila, a poet .....             | Mr. O. B. Thayer       |
| Ascania, a page to Francesca .....              | Miss Beatrice McKenzie |
| Francesca Bentivoglio, wife of Manfredi .....   | Miss Jessie Stevens    |
| Genevra, wife of Malatesta .....                | Miss Florence DeVern   |
| Fiordelisa, daughter of Bertuccio .....         | Miss Nadina Winston    |
| Brigitta, servant to Bertuccio .....            | Jessie Stevens         |

PROGRAMME—Continued on Page 11.

GET  
YOUR

**MARRIAGE LICENSES,**

**WEDDING RINGS,**

AND **OPERA GLASSES** FROM

**402 RICHMOND  
STREET.**

**THOS. GILLEAN,**  
*Jeweler and Optician.*

# FRANK COOPER,

...Artistic  
Photographer.



See his "Carbonetts,"  
the Latest and Best  
Invention in Modern  
Photography.

STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

VISITORS  
TO THE.....

CITY

SHOULD NOT FAIL TO  
SEE THE

DISPLAY OF

FLOWERS

—AT—



J. GAMMAGE  
& SONS,  
213 Dundas Street.

## A DOUBTFUL COMPLIMENT.

Mrs. Asher—How do you like our table?  
New Boarder—I was just thinking how  
little there was left to be desired.

He—"And I will promise that I will let  
you have your own way in everything."  
She—"Oh, I don't require thrt!" He—  
"You don't?" She—"I mean the promise."

**YOUR PLEASURE  
ASSURED**

If you get your CIGARS and TOBACCOS  
at the right place. Your interest and  
my interest are identical. I know if  
you are once satisfied you will come  
back again. That's why I keep the  
best goods.

SAM. K. STEWART,

TOBACCONIST,

202<sup>1</sup>/<sub>2</sub> DUNDAS  
STREET,

LONDON,  
ONTARIO.

A. SCRETON & CO.

ORDERED  
CLOTHING!

Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

SUITINGS  
OVERCOATINGS

IN LONDON.

**WE DO**, and can make  
them up as they ought to be  
made—that means to fit well, to  
look nobby, and made for a  
reasonable price.

A. SCRETON & Co.

134 DUNDAS STREET  
AND 135 CARLING STREET.

LONDON, - ONTARIO.

# O. B. Graves,

NEW GOODS :

Wall Paper,  
Picture Frames,  
Window Shades  
and.....  
Fringes to Match.



Parisian Steam  
Laundry,

73 & 75 DUNDAS STREET.

LAUNDRY WORK TRANSFERRED FREE  
... to and from ...

Toronto, Hamilton, Woodstock, Windsor, Sarnia,  
Ottawa, Barrie, Chatham, Ingersoll,  
St. Thomas, Stratford, Peterboro.

Telephone 559. J. K. SPRY, Manager.

## PROGRAMME—Continued from Page 9.

### PLACE AND TIME.

SCENE—Faenza in Italy. PERIOD—1488. TIME OF ACTION—A little less than forty-eight hours.

### SYNOPSIS OF SCENE.

ACT I.—Gardens of Manfredi's Palace. ACT II.—SCENE I—Bertuccio's House. SCENE 2—  
Street in Faenza. SCENE 3—Exterior of Malatesta's Palace. ACT III.—SCENE I—  
Manfredi's Palace.

THE END.

*During the evening, incidental to the stage performance, the ORCHESTRA of the Grand  
Opera House, under the direction of FRED. L. EVANS, will  
perform the following selections :*

OVERTURE—"Poet and Peasant".....*Suppe*  
MARCH—"Kameka".....*Faust*  
ZYLOPHONE SOLO—"Cameo Polka".....*Muller*  
GALOP—"Salut".....*Lumbye*

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the  
theatre, by applying at or addressing the Box Office.

## THE GERHARD HEINTZMAN PIANO

o ——— USED IN THIS OPERA HOUSE WAS SUPPLIED BY ——— o

Warerooms : 229 Dundas St., London. --:- W. McPHILLIPS.

## After the Show is Over

CALL AND SEE

JOE NOLAN,

Where you can get all the leading  
brands of Cigars and Tobaccos.

OPERA CIGAR STORE,

NO. 4 MASONIC TEMPLE.

Friend (being shown through the house)—  
"Do you find that the use of the gas-stove  
increases your gas bill much?" Mr. House-  
keep—"Not a bit, the company doesn't know  
we have it!"

Miss Coygirl—"Jack Softleigh told me last  
night that I ought to accept him, because he  
was willing to prove his love for me." Her  
Friend—"What did you say?" Miss Coygirl—  
"I said I couldn't see it in that light." Her  
Friend—"Then what did he say?" Miss  
Coygirl—"Nothing. He just turned the  
light out."

COAL BRIGHT.  
ASHES WHITE.  
PRICES RIGHT.

# Bowman's

RED BRICK OFFICE,  
**Cor. Bathurst & Clarence Sts.**

---

PROGRAMME—Concluded.

---

**Next Attraction.**  **One Solid Week!**

Commencing **MONDAY, DECEMBER 9th,**

## A. Y. PEARSON'S BIG STOCK CO.

—IN HIS OWN SPECIAL PLAYS—

**The Land of the Midnight Sun! Police Patrol!**  
**White Squadron! Midnight Alarm!**  
**A Tale of Four Cities! The Derby Mascot!**  
**Marble Heart!**

CARRYING A CARLOAD OF SPECIAL SCENERY.

**Trained Horses! Fire Engine! Patrol Wagon, Etc.**

Presented exactly as heretofore at high prices, and by a first-class Metropolitan Co.

**PRICES—10c., 20c. & 30c. NO HIGHER.**

**MONDAY—The Land of the Midnight Sun!**

**TUESDAY—The Police Patrol!**

**WEDNESDAY—The White Squadron!**

---

*ADVERTISING is the foundation of  
all successful enterprises. If  
your advertisement was here  
it would be read by every  
visitor to this theatre.*

## A New Wrinkle in Photography.

Sol Superseded.—Time Philated.

*By an entirely novel method of artificial illumination,*

**MR. JOHN. NICHOLSON**

*the Photographer, of*

**521 RICHMOND ST., CITY,**

*in prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.*

*The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.*

**RETURN ENGAGEMENT.**

**TUESDAY, DEC. 17TH.**

FOR ONE NIGHT ONLY

**MR.**

**SAMUEL EDWARDS**

And a Select Company, under direction HENRY MYERS, in the

**FUNNIEST COMEDY**

And by far the greatest success

**EVER SEEN IN CANADA**

**"A CATSPA W"**

By that Prince of Humorists

**MAX O'RELL**

**WHO SAVED YOUR LIFE ??**

PRICES.—25c., 50c., 75c., and \$1.00. Seats on sale Monday, Dec. 16th.

### TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school  
Week before last. I don't care!  
Never liked it, anyhow—  
Wasn't any fun down there.

Teacher asked who Samson was—  
S'pose I made a bad mistake—  
But I told her what I thought:  
Samson was a bloomin' fake.

Judge—Name? Prisoner—Smith. Judge  
—Occupation? Prisoner—Locksmith. Judge  
—Officer, locksmith up.

### SHE OUGHT TO.

Tagleigh—That girl dresses out of sight,  
doesn't she?

Wagleigh—Of course she does. Where  
would you have her dress?

Flossie—Mamma, tan I have a new dollie?  
Mamma—No! Your doll is just as good  
as new.

Flossie—Well I'se dest as dood as new, but  
Dod dave 'oo another little dir.

First horse—"Well, they took poor old  
Dobbin to the slaughter-house to-day." Sec-  
ond horse—"That's too bad." First horse—  
"It is bad, but worse remains. They mean  
to make his hide into bicycle-saddles."

We never knew a man who could not bear  
another's misfortunes perfectly like a Christian.

**BE SURE AND SEE THE  
EXPOSITION AT**

**D. W. BLACKWELL'S**

**124 Dundas St.**

**FINEST AT FAIREST  
URNITURE FIGURES**

VISITORS to the City will see in our Show  
Rooms the Largest and Most Elegant  
Array of

Parlor  
Dining-Room  
Library  
AND.....  
Chamber

**Furniture**

**WEST OF TORONTO.**

(Freight Prepaid on all Shipments.)





# Pure Quills

Make a better filling for Corsets than any other known material. "Featherbone" Corsets are tougher and more elastic than any other make, as they are entirely filled with quills (Featherbone).

To be had at all Retail Dry Goods Stores.

## AS GOOD AS WHEAT.

Buffalo Express.

"I see," remarked the wide-awake farmer, "that wheat has gone up to seventy cents in Chicago, and there's a report that it will keep goin' till it gets to one dollar. Now, I'd like to contract to sell you my crop for seventy cents. Seventy cents will do me. I'd rather have a sure thing while it's goin' than to take my chances on doin' better by waitin'."

"But," replied the commission merchant, "I can't agree to contract for your wheat at seventy cents."

"Why not? It's goin' up to a dollar an' you'll make thirty cents a bushel. Ain't that enough?"

"Oh, yes; but you see that seventy cents is only a speculative price. It ain't what they pay for real wheat."

"Don't pay that for real wheat? What in thunder do they pay for, then?"

"Why, for options."

"Well, what the blazes are options?"

"Why, they're promises to get wheat and sell it for such and such a price."

"Well, then, they got to get the wheat, ain't they?"

"No; they sell the promises again, according as the market rises or falls."

"An' don't they buy an' sell any real wheat at all?"

"Not much."

"Just buy an' sell wind at seventy cents a bushel?"

"That's about it."

"Thunder an' Mars, wish I'd knowed that last fall. I wouldn't a-sowed any wheat. I'd tied my grain bags to the back o' my fannin mill an' kept the boy turnin' it all winter, till I'd filled all the bags I could get hold of. But it ain't too late yet. By gosh, if it's wind they want 'stead of wheat, I can supply the market for the hull country right off my farm!"

First citizen (in the near future)—"Who is that they're goin' to string up?" Second citizen—"That's the man that stole Tornado Pete's bicycle."

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them." —Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

## Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

## SAVING.

"I much commend Jeanette and John, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one."

—Boston Budget.

## UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her— For she was on his knees already."

—Life.

## ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

*This Space is for Sale. Try it.  
You will be benefited and  
want more.*

#### ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,  
Man, indeed would have a fit and die from  
apathy.

Thou art fair as the lily, and beauteous as  
the rose,

For, coming down to beauty, you're in it, "I'll  
tell you those."

Oh, woman, lovely woman, thy charms are  
ever great,

Thou dost keep the men all guessing some-  
times at a lively rate.

How often hast thou caught them with thy  
smile so fair to see,

Oh, woman, lovely woman, come, wilt "smile  
with me?"

Oh, woman, lovely woman, chief attraction—  
nay, save one,

And that one is our office, where the finest  
Printing's done.

Our printing is par excellence in quality, and  
the price,

When you see the work we do you'll say "It  
don't cut ice."

Oh, woman, lovely woman, thy influence with  
man

Has always held full sway e'er since the world  
began.

Exert it in a profitable way o'er fathers, lovers  
and brothers,

And tell them when they printing want—  
forget that "there are others."

Then woman, lovely woman, thou hast not  
lived in vain,

Pleasant day to morrow, if indeed it does not rain  
We'll sing your praises truly, your charms both  
rich and rare.

Some day you'll have a harp and wings, and  
go "up in the air."

PRINTERS. LITHOGRAPHERS. ENGRAVERS.

**The**  
**London**  
**Printing and**  
**Lithographing**  
**Co'y,**

SUCCESSORS TO FREE PRESS  
PRINTING AND LITHO.  
DEPARTMENTS.

OFFICE,  
"FREE PRESS"  
BUILDING.

BEST WORK  
AT MODERATE  
PRICES.

*We call the attention of our business men  
to the "Program" as an advertising  
medium. It reaches the class of people whose  
trade you want, and the way to get that trade  
is to make yourself known.*

## BELTON & ROOTE

### Bill Posting

#### Distributing

AND

### General Advertising Agents.

Control all the Bill Boards and Dead Walls through-  
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card  
Tacking, and General Advertising for Western  
Ontario will receive prompt attention.*

OFFICE: BOX OFFICE, OPERA  
HOUSE.

He—"I'd like a flower in my coat when I  
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"  
"Yep." "Where do you expect to be in  
August?" "In bankruptcy."

Wife—"What do you think of Bridget's  
cooking?" Husband—"I think if she tried  
to boil water she'd burn it."

She (reproachfully)—"You said you would  
die for me." He (stiffly)—"I was referring to  
my whiskers, madam."

"Say, guide, what does that memorial  
stone commemorate?" "I put it there. It  
is upon that spot where a tourist once gave  
me five marks."

Painter (to his model)—"Now you can  
rest a bit while I paint in the background."  
Peasant woman (bashfully)—"Ach, then I  
suppose I shall have to turn 'round."

# Altho' the Lute

Has long since given way to more modern musical instruments, yet the Poet's fancy of "The Wedded Melody of Lute and Harp" is not entirely lost to those who are able to produce at will the delightful strains of mandolin, guitar, harp and zither. This can all be done with . . . . .

## The Bell Orchestral Piano

**MUSICIANS EVERYWHERE  
ARE DELIGHTED  
WITH IT.**



THIS IS ONLY ONE OF THE  
MANY INTERESTING FEAT-  
URES EMBODIED IN BELL  
PIANOS.



**We Cordially Invite Inspection.**

## BELL PIANO CO. (Ltd.),

**PERCY T. CARROLL,**  
MANAGER.



**211**

DUNDAS  
ST..

**LONDON, ONT.**